

# JULIETTE WALKER

www.julietwalker.com

julietwalker509@gmail.com

## EDUCATION

- 2022 Master of Fine Arts, Candidate, University of Arkansas, Fayetteville, AR  
2016 Post-baccalaureate in Ceramics, University of Wisconsin, Madison, WI  
2013 Bachelor of Arts, Studio Art, Pomona College, Claremont, CA

## SOLO & TWO PERSON EXHIBITIONS

- 2022 *The Office of Possible Projects*, Fayetteville Public Library, Fayetteville, AR  
2021 *What has whiteness given you? / What has whiteness taken from you?*, SPACE gallery,  
Portland Maine (two-person show with Leah Grant)  
2020 *American Flags*, Public Storage, Fayetteville, AR  
2018 *The Homemade Exchange*, The Harlow, Hallowell, ME  
2017 *Juliette Walker Solo Exhibition*, Space for Handmade Explorative Design (S.H.E.D.),  
Wiscasset, ME  
2016 *Crafting Words* (with writer S. Brook Corfman),  
Madison Central Public Library, Madison, WI  
Classic Lines, Pittsburgh, PA  
2015 *Collections of Home*, Madison Central Public Library, Madison, WI

## SELECTED GROUP EXHIBITIONS

- 2022 *Forthcoming: Home/Body*, exhibition curated by Alex Russel, State College, PA  
*The Smartification of Everything*, University of Ottawa, Ontario, Canada  
2021 *Good Soup*, University of Arkansas Ceramics Studio, Fayetteville, AR  
*Slow Burn*, Organized by Breanne Trammell, Weston Art Gallery, Cincinnati, OH  
*Random Sugar: UARK @ Syracuse*, Random Access Gallery, Syracuse, NY  
*Kind of Bluets: 33 Great Moments in Color (Aid) Commentary*, Public Storage,  
Fayetteville, AR  
*SPACE*, Botanical Gardens of the Ozarks, Fayetteville, AR  
2020 *underCURRENT/overVIEW*, Fine Arts Center Gallery, Fayetteville, AR  
*Bits 'n' Pieces....*, Public Storage, Fayetteville, AR  
2019 *Porous Languages* (UARK + SIUC Exchange), UARK Sculpture Gallery, Fayetteville, AR  
2019 *Seven Sins*, Practice Gallery, Philadelphia, PA  
*Formations* (Juried Ceramics Exhibition), The Harlow, Hallowell, ME

## SELECTED GROUP EXHIBITIONS CONTINUED

- Luck of the Draw: Volume 2*, Madison Central Public Library, Madison, WI  
*Ferment*, Minneapolis College, Minneapolis, MN  
*Paper and Clay* (National Student Juried Exhibition), Tippetts & Eccles Galleries,  
 University of Utah, Logan, UT
- 2018 *Illuminating Connections*, Wisconsin Institute for Discovery, Madison, WI  
*Municipal Restored*, Madison Municipal Building, Madison, WI  
*WEDGED*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI
- 2017 *Social Objects II*, Bailey Contemporary Arts, Pompano Beach, FL
- 2016 *Cups of Conversation*, Everyday Cafe, Pittsburgh, PA  
*Social Objects*, c3:initiative, Portland, OR  
*We Are All in This Together*, The International Ceramics Studio, Kecskemét, Hungary  
*Gallery Night*, Lussier Community Education Center, Madison, WI  
*Toaty Wee Exhibition*, Visual Artist Unit Project Space, Glasgow, Scotland
- 2015 *Gallery Night*, Lussier Community Education Center, Madison, WI
- 2014 *Pomona Studio Art Hall Opening Celebration*, Pomona College, Claremont, CA
- 2013 *Curiouser*, Pomona College Museum of Art, Claremont, CA

## RESIDENCIES

- 2022 *Forthcoming*: Gullkistan Center for Creativity Residency, Laugarvatn, Iceland
- 2021 Taller Teñido a Mano Workshop with Elsa Sánchez Díaz, Oaxaca de Juárez, México
- 2019 Kunstnerhuset Lofoten Residency, Svolvær, Norway  
 Troms fylkeskultursenter Residency, Tromsø, Norway  
 July/August Artist-in-Residence at the Bubbler, Madison Public Library, Madison, WI
- 2016 International Ceramics Studio Winter Resident, Kecskemét, Hungary  
 Lussier Community Education Center Artist-in-Residence, Madison, WI

## PROFESSIONAL EXPERIENCE

- Present - 2019 University of Arkansas, Teaching Positions, Fayetteville, AR  
 Instructor of Record, Wheel Throwing I (Fall 2021)  
 Instructor of Record, Collaborative Thinking (Spring 2020)  
 Teaching Assistant (Adrienne Callander), Arts Entrepreneurship (Fall 2020)  
 Teaching Assistant (Breanne Trammell), Collaborative Thinking (Fall 2019)  
 Teaching Assistant (Alex Hanson), Creative Thinking (Fall 2019)
- 2020 - 2019 University of Arkansas, Graduate Assistant in Ceramics and Experimental Media Arts,  
 Fayetteville, AR

## PROFESSIONAL EXPERIENCE CONTINUED

- 2019 - 2018 University of Wisconsin-Madison Computer Sciences Department, Project Assistant,  
Madison, WI
- 2018 - 2016 Watershed Center for the Ceramic Arts, Administrative Assistant & House Manager,  
Newcastle, ME
- 2016 Midwest Clay Project, Wheel Throwing Instructor, Madison, WI  
Madison Children's Museum, Marketing Associate, Madison, WI
- 2015 Deveron Projects, Summer Project Assistant, Huntly, Scotland
- 2013-2012 Pilgrim Place Retirement Center, Baking Class Instructor, Claremont, CA

## AWARDS &amp; GRANTS

- 2022 - 2019 *Graduate Fellowship Award*; University of Arkansas, Fayetteville, AR
- 2021 *Summer Scholarship for Crust Bucket Collective Curatorial Project*; University of  
Arkansas, Fayetteville, AR  
*Summer Research Fellowship*; University of Arkansas, Fayetteville, AR  
*Anderson Ranch Arts Center Scholarship*, funding to cover tuition, room & board, and  
travel to attend a digital fabrication workshop, Snowmass Village, CO  
*MFA Research Grant*; shared award with collaborator Miki Skak; University of Arkansas,  
Fayetteville, AR
- 2020 *Sturgis International Fellowship*; University of Arkansas, Fayetteville, AR  
(fellowship travel cancelled due to COVID-19)
- 2019 *MFA Project Grant*; University of Arkansas, Fayetteville, AR  
*Haystack Mountain School of Crafts Fellowship*; funding to cover tuition, room & board,  
and travel to attend a papermaking workshop, Deer Isle, ME  
*Glen R. Allen Professional Development Award*; a University of Wisconsin-Madison grant  
awarded for travel and exhibition costs, Madison, WI
- 2018 *Kindling Fund Award*; a grant administered by SPACE Gallery as part of the Andy Warhol  
Foundation for the Arts' Regional Regranting Program, Portland, ME
- 2013 *Matthew Klopfleisch Memorial Prize in Art*; an award for a graduating senior outstanding  
in art at Pomona College, Claremont, CA
- 2013 *Elemental Arts Grant Award*; a grant funding a series of social art projects with  
collaborator Andrew Hong at Pomona College, Claremont, CA
- 2012 *Flintridge Foundation Grant Award*; Louisa Moseley Fine Arts Fund awarded for materials  
at Pomona College, Claremont, CA

## CURATORIAL PROJECTS

- Present-2022      **Cake Stand Biennale** (collaborative project with Meredith Tinkle)  
 An international art exhibition that takes place every two years featuring artwork in cake stand galleries. The inaugural Biennale that took place on April 1-2, 2022 included 57 artists from around the world, and 31 host locations across Fayetteville, Arkansas.
- 2022      *the office of possible projects' exhibition of alternative exhibition spaces*, SculX Gallery, Fayetteville, AR  
 This curatorial project brought together: 2+2=CAKE (Liz Alspach), New Scenario (Paul Barsch & Tilman Hornig), Crust Bucket Collective (Maryalice Carroll & many others), Eva Gabriella Flynn, Picnic School of Art (Miki Skak-o-matic) with Bia Furtado, Seattle Freezer (Michael Milano & Elisabeth Smith) with Philippe Hyojung Kim, CA53776V2.gallery (Alex Lukas), Western Pole (Jesse Malmed), Flatland (Chris Reeves & Curtis Miller), DJ Sloppy Alien, Breanne Trammell (Public Storage), Canvas Project (So eun Park), and The Cake Stand Biennale (Meredith Tinkle & many others)
- Present-2021      **Picnic School of Art**; Collaborative event-based, skill-sharing, music-producing, and publication-making project co-lead with Miki Skak
- Present - 2019      **Crust Bucket Collective** (collaborative project with Maryalice Carroll)  
*Hog Art Tailgate Trunk Show*; a pop-up exhibition in and on the back of a white Honda Fit during the University of Arkansas 2021 Homecoming football game. Exhibition featured ten Fayetteville-based artists (October 2021).  
*Crust Bucket Trunk Show*; a mobile gallery in and on a Honda Fit. The traveling exhibition space traveled across multiple southern US states throughout the month of June 2021. The Trunk Show features sculptural work from Katie McColgan, Ling Chun, Aisha Chantal Bryant, Sam Mack, and Maria Alarcon Aldrete Wolf, and numerous bumper sticker artists from around the world (June 2021).  
*Twenty Refrigerator Doors*; a publication with 20 contributing artists (November 2020).  
*Crust Bucket Fridge Door Exhibition*; an exhibition, during the initial pandemic lockdown, of postcard-sized artworks from 32 artists across the US and internationally that traveled to multiple refrigerator door galleries (April 2020).

## CURATORIAL PROJECTS CONTINUED

*CRUST*; a curatorial exhibition of works by Jasmine Baetz, Allison Baker, Renata Cassiano Alvarez, Julie Lai, YehRim Lee, Liisa Nelson, Kayla Thompson, and Kelsey Tynik at sUGAR Gallery, Fayetteville, AR (March 2020).

*Crust Bucket Zine*; a publication with 30 contributing artists visually answering the question “What is the Crust Bucket in your life?” (February 2020).

*True Things*; an exhibition of sculptural works by Liz Alspach, Eric Andre, Maryalice Carroll, Reilly Dickens-Hoffman, Adam Fulwiler, Anthony Kascak, Minah Kim, Joanna Pike, Chris Schultz, and Juliette Walker in a broken True Refrigeration unit, Fayetteville, AR (November 2019).

2021 **The Cake Stand**; an art/project/exhibition/space that I ran from my mother-in-law’s glass cake stand in Farmingdale, Maine from March-April 2021, featuring 26 exhibitions.

2016 **Teeny Tiny**; a miniature traveling curatorial exhibition space that featured 20 artists.  
NCECA Resource and Exhibit Hall, Kansas City, MO  
The Lodge on Islandwood, Bainbridge Island, WA  
Ash Street Project Gallery, Portland, OR  
Gelsy Verna Gallery, Madison, WI

## LECTURES &amp; PRESENTATIONS

2021 *Sandwich Summit 2021: NO LIMITS Artist Presenter*, Artist Event Coordinated by Breanne Trammell, Shannon Finnegan, Mary Banas, and Elena Foraker, online

2020 *Rembrandt Club Virtual Visiting Artist Talk*, Pomona College, Claremont, CA

## COLLECTIONS

The International Ceramics Studio (Kecskemét, Hungary)

Madison Municipal Building (Madison, WI)

Pomona College Art Department (Claremont, CA)

## PUBLICATIONS

2022 *Forthcoming*: Exhibition work from the *Smartification of Everything* (March 2022 Exhibition and Conference) will be published in the University of Toronto Press’ book series *Technoscience & Society*

Gill, Todd. “Cake Stand Galleries to Feature Artwork at 30 Locations across Fayetteville April 1-2.” Fayetteville Flyer, March 31, 2022.

<https://www.fayettevilleflyer.com/2022/03/31/cake-stand-galleries-to-feature-artwork-at-30-locations-in-fayetteville-april-1-2/>.

## CURATORIAL PROJECTS CONTINUED

- An Atlas*, the third publication produced by the gallery space and artist imprint Flatland,  
contributing artist
- 2021 “In conversation with Leah Grant and Juliette Walker,” SPACE Reader, 26 March 2021,  
<https://space538.org/reader/in-conversation-with-leah-grant-and-juliette-walker/>
- 2019 SPACE gallery “5 Models for Artist Projects/5 Years of the Kindling Fund”  
Standing, Brian, “Light as Material Project.” 8 O’clock Buzz, WORT 89.9 FM  
Madison, 8 July 2019
- 2018 Shepherd, Devin and Juliette Walker, “The Homemade Exchange” book published with  
support from the Kindling Fund  
Thayer, Suzi, “The Homemade Exchange: Trading ceramic mugs for stories from  
Mainers about the place they call home.” Boothbay Register, 18 April 2018
- 2017 “SHED Talks at Dusk Event Highlights Creative Process,” The Lincoln County News, 17  
July 2017  
Socially Engaged Craft Collective, “Social Objects” published by c3:initiative